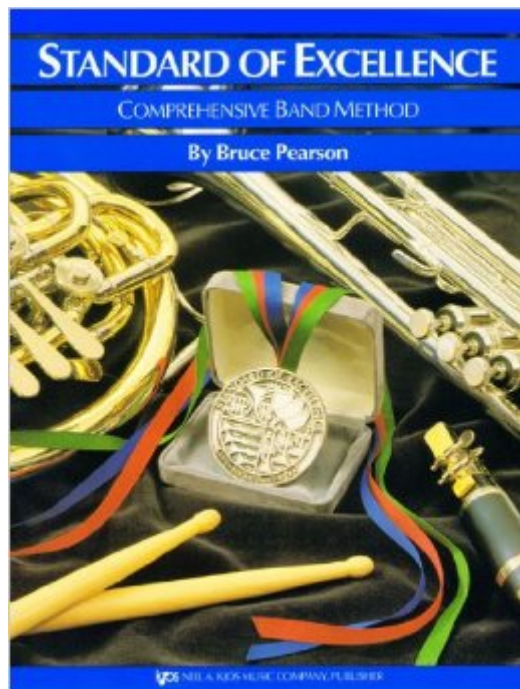


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# **W22PR - Standard Of Excellence Original Book 2 Drums & Mallet Percussion (Standard Of Excellence - Comprehensive Band Method)**



## Synopsis

The Standard of Excellence Comprehensive Band Method Books 1 and 2 combine a strong performance-centered approach with music theory, music history, ear training, listening composition, improvisation, and interdisciplinary and multicultural studies. The result is the most complete band method available anywhere. Full color drawings and color-coding of important text and music motivate and inform. Three starting systems help ensure positive results in any beginning situation. **FOR ... ONLY** exercises (i.e. **FOR FLUTES ONLY**) offer idiomatic solutions to the unique challenges of each instrument. **Excellerators** (advanced supplemental exercises) reinforce and enrich performance basics. A nine page **FOR OBOES ONLY** starting system gives beginners a solid foundation for learning in the full band setting. Expanded French Horn and Percussion books, including a separate book for Timpani & Auxiliary Percussion, address the unique needs of beginners on these instruments. A comprehensive, totally-correlated Electric Bass book offers expanded opportunities for student involvement. Music from over 20 countries, with correlated enrichments, encourages multicultural study. Achievement Lines and **GO FOR EXCELLENCE!** test lines ensure objective assessment of students' accomplishments. A built-in reward system motivates students and encourages musical growth. Expanded 48 page part books (instead of the usual 32 pages) provide added reinforcement of musical skills. 600-plus page full Conductor Scores contain Objectives for every line of music, Director tips, extended reference articles, duplicable worksheets and quizzes, and theory, listening, composing, improvisation, geography, foreign language, history, and other interdisciplinary Activities for Excellence.

## Book Information

Series: Standard of Excellence - Comprehensive Band Method

Paperback: 48 pages

Publisher: Kjos Music Company (June 30, 1993)

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ISBN-10: 0849759706

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Product Dimensions: 0.5 x 8.8 x 11.8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #25,665 in Books (See Top 100 in Books) #58 in [Books > Textbooks >](#)

[Humanities > Performing Arts > Music](#) #282 in [Books > Arts & Photography > Music > Theory,](#)

## Customer Reviews

The product was in great condition and was very helpful for drum practice so I would recommend this book to any drummer. It teaches careful stick patterns and different combos of sixteenth notes with buzz rolls.

My daughter's band class in middle school has been using this series of books for a few years. She finds them easy to use and learn from.

Great book. Second book in a series for emerging percussionists. Sturdy cover with well paced lessons. Good stuff for percussionists.

Excellent and must a buy for every student! My son has been practicing everyday with ease! Love the enthusiasm shown!

I know absolutely nothing about music but my kid's band teacher thinks it's great and that's good enough for me.

Book was in great condition and works for the band student that needed it.

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